



THE
ACADEMY OF ARTS

PHILOSOPHY OF A BIBLICAL WORLDVIEW OF THE ARTS

Highschool



COMPANION WORKBOOK
TO THE VALUE OF BIBLICAL DRAMA



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TO THE VALUE OF BIBLICAL DRAMA

Philosophy of a Biblical Worldview of the Arts
High School Curriculum

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All scripture referenced is from the King James Version.

LESSON PLAN



Week 1: Preaching is Proclaiming

(Read Introduction and Chapter 1, pgs. 9-14)

Day 1: Biblical Analysis (*Workbook, pg. 4*)

Day 2: Application (*Workbook, pg. 5*)

Day 3: Summa (*Workbook, pg. 6*)

Week 2: Drama is Preaching

(Read Chapter 2, pgs. 15-16)

Day 1: Biblical Analysis (*Workbook, pg. 7*)

Day 2: Application (*Workbook, pg. 8*)

Day 3: Summa (*Workbook, pg. 9*)

Week 3: The Validity of the Methodology

(Read Chapter 3, pgs. 17-18)

Day 1: Biblical Analysis (*Workbook, pg. 10*)

Day 2: Application (*Workbook, pg. 11*)

Day 3: Summa (*Workbook, pg. 12*)

Week 4: Drama in Genesis

(Read Chapter 4, pgs. 19-22)

Day 1: Biblical Analysis (*Workbook, pg. 13*)

Day 2: Biblical Analysis, Part 2 (*Workbook, pg. 14*)

Day 3: Application and Summa (*Workbook, pg. 15*)

Week 5: Drama in David's Life

(Read Chapter 5, pgs. 23-30)

Day 1: Biblical Analysis (*Workbook, pg. 16*)

Day 2: Application (*Workbook, pg. 17*)

Day 3: Summa (*Workbook, pg. 18*)

Week 6: Drama in the New Testament

(Read Chapter 6, pgs. 31-32)

Day 1: Biblical Analysis (*Workbook, pg. 19*)

Day 2: Application (*Workbook, pg. 20*)

Day 3: Summa (*Workbook, pg. 21*)

Week 7: The Greatest Teacher

(Read Chapter 7, pgs. 33-39)

Day 1: Biblical Analysis (*Workbook, pg. 22*)

Day 2: Application (*Workbook, pg. 23*)

Day 3: Summa (*Workbook, pg. 24*)

Week 8: The Methods of Jesus

(Read Chapter 8, pgs. 40-47)

Day 1: Biblical Analysis (*Workbook, pg. 25*)

Day 2: Application (*Workbook, pg. 26*)

Day 3: Summa (*Workbook, pg. 27*)

Week 9: The Character of the Dramatist

(Read Chapter 9, pgs. 48-51)

Day 1: Biblical Analysis (*Workbook, pg. 28*)

Day 2: Application (*Workbook, pg. 29*)

Day 3: Summa (*Workbook, pg. 30*)

Week 10: The Scene of the Drama

(Read Chapter 10, pgs. 52-53)

Day 1: Biblical Analysis (*Workbook, pg. 31*)

Day 2: Application (*Workbook, pg. 32*)

Day 3: Summa (*Workbook, pg. 33*)

Week 11: The Motivation for the Drama

(Read Chapter 11, pgs. 54-57)

Day 1: Biblical Analysis (*Workbook, pg. 34*)

Day 2: Application (*Workbook, pg. 35*)

Day 3: Summa (*Workbook, pg. 36*)

Week 12: The Nature of the Drama

(Read Chapter 12, pgs. 58-63)

Day 1: Biblical Analysis (*Workbook, pg. 37*)

Day 2: Biblical Analysis, Part 2 (*Workbook, pg. 38*)

Day 3: Application and Summa (*Workbook, pg. 39*)

Week 13: The Significance of the Drama

(Read Chapter 13, pgs. 64-68)

Day 1: Biblical Analysis (*Workbook, pg. 40*)

Day 2: Application (*Workbook, pg. 41*)

Day 3: Summa (*Workbook, pg. 42*)

Week 14: A Conclusion Concerning the Methodology

(Read Chapter 14, pgs. 69-70)

Day 1: Biblical Analysis (*Workbook, pg. 43*)

Day 2: Application (*Workbook, pg. 44*)

Day 3: Summa (*Workbook, pg. 45*)

Week 15: A Conclusion Concerning the Art

(Read Chapter 15, pgs. 71-76)

Day 1: Biblical Analysis (*Workbook, pg. 46*)

Day 2: Application (*Workbook, pg. 47*)

Day 3: Summa (*Workbook, pg. 48*)

Week 16: A Conclusion Concerning the Message

(Read Chapter 16, pgs. 77-84)

Day 1: Biblical Analysis (*Workbook, pg. 49*)

Day 2: Application (*Workbook, pg. 50*)

Day 3: Summa (*Workbook, pg. 51*)

Resource Section: pg. 52

Journaling Pages: pg. 53-54

QR and Links: pg. 55

Contact Page: pg. 56

Reader's Guide



Coming to an understanding of what is true and what is false can seem straightforward at first glance. Murder is wrong. Generosity is good. God loved the World and gave His only begotten Son. But for every truth God presents to us in His word, there are repercussions—ripple effects that can and will transform the lives of any hearer who is submitted to the leading of the Holy Spirit. It is His power that will make an individual not just a hearer, but a doer of the Word.

This guide is designed to help each individual actively engage with the Biblical truths that are presented in *The Value of Biblical Drama*. Through questions, discussion, and further study, we hope to give each reader the opportunity to delve more deeply into each idea presented, and see how God can use them to transform their perspective on these issues. The material is suitable both for personal study and group discussion, but at the heart and core of any quest for truth is the reality that understanding and illumination does not come from your own intellect, but from the work of the Holy Spirit (1 Corinthians 2:10). While the questions can help give you more time and opportunity to meditate on the truths, the actual understanding that can transform you must come from the Holy Spirit. Humble yourself before Him, and He will surely give you the grace you need to see, understand, and act accordingly.

There are three groups of questions for each chapter: Biblical Analysis, Application, and the Summa. The first section, Biblical Analysis, examines specific scriptures to guide your thoughts as you continue to meditate on the ideas and arguments presented in the chapter. Application asks you to engage with and apply the truths to the culture around you. The Summa is simply an opportunity for you to summarize your position in relation to the truths that have been explored. We suggest each section be taken one day at a time to allow each person to truly meditate on each concept.

“Study to shew thyself approved unto God, a workman that needeth not to be ashamed, rightly dividing the word of truth.”

2 TIMOTHY 2:15

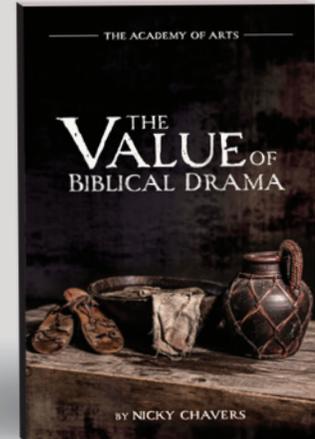
**“Humble yourselves in the sight of the Lord,
and He shall lift you up.”**

JAMES 4:10

COMPANION WORKBOOK TO THE VALUE OF BIBLICAL DRAMA

“In Dr. Chavers book, *The Value of Biblical Drama*, he uses the powerful example of biblical drama as found in the incident of Jesus washing the disciple’s feet. Your whole perspective of biblical drama will be changed.”

- Dr. Jim Phillips



This curriculum is a companion guide to *The Value of Biblical Drama*, a Biblical philosophy of the arts written by Dr. Nicky Chavers. It is designed to provide the groundwork for your student to explore the many dramatic elements used throughout the Bible and by Christ Himself and to help them establish a Biblical worldview of the arts. This curriculum can be used as a philosophy, Bible, and Arts Curriculum for high school students, grades 9-12.

THE CURRICULUM INCLUDES:

- The Value of Biblical Drama Book (88 pages)
- Companion Workbook of 48 lessons to be completed in one semester (16 weeks) or over the course of one school year (32 weeks)



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